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ART NEWS FROM THE OLD WORLD

France and America are on the point of honoring Bartholdi's memory. The creator of "The Lion of Belfort" and "Liberty Enlightening the World" is to have his own statue set up in his native town of Colmar by the public admiration of the two countries most honored by his mighty works. Frederic Augustus Bartholdi died in Paris some two years ago, of tuberculosis, at the advanced age of 70. Almost immediately political men, engineers and artists formed committees for the raising of a statue to him. The engineer Lalance, Deputy to the Reichstag from Alsace and a close personal friend of Bartholdi, is president of the Alsatian committee. Roll and Tony Robert-Fleury, presidents of the two salons, are presidents of the Paris committee, of which the American Ambassador has also accepted an honorary presidency. And the American committee is now being formed, through the intermediary of Mr. Contanseau of the American Express Company in Paris. The clay model of the statue, which is from his own hand, represents Bartholdi at his happiest age in the year 1880, when he had just finished his definitive model for the Liberty, and was working on its engineering calculations.

✱ Two interesting and important works have been recently acquired by the Louvre. The first is a picture of Jean Fouquet, known as "L'Homme au Verre de Vin," which was lent to the Exposition des Printitifs Francais, 1904, by Count Wilcreck of Vienna. It is a portrait painted about 1450, of a man of about 50, with a large black hat and a fur overcoat, with a glass of wine in his hand. The second acquisition is the loan, made by M. Kian for a period of not less than two years, of the marble statue "Flora," by Carpeaux, executed in London in 1873.

✱ A cablegram from Paris says that Paris is to have a new Art exhibition on the first of the year. The Ministers of Finance and Public Instruction have agreed to apply \$10,000 to house the collection of nineteenth century Art presented to the nation by Moreau. The Figaro devotes extended space to an encomium of the collection for the artistic worth of the canvases and the esthetic instruction they will afford. The collection comprises early and late works of the 1830 school, with examples of subsequent Art movements, including the impressionists.

✱ The Museum of Dijon has just acquired an important primitive of the 15th century from the Palace of Justice, where it adorned the Salle Docer, decorated by Francis I. It is painted on wood, 2.20 metres in height, and 1.60 in width, and represents Christ on the Cross, between the Virgin and St. John. The work is interesting, beautiful and of great value.

✱ Baron Erlanger, the French banker, has presented to England seven Gobelin tapestries, made after cartoons of Raphael, now in the South Kensington Museum. They were upon exhibition at Hampton Court. They represent Paul and Barnabas, the Death of Ananias, the Conversion of Paul,



THE WOMAN TAKEN IN ADULTERY
By Life Class, Art Institute, Chicago

Christ and Peter, the Draught of Fishes, etc. Some notion of the extraordinary value now put upon old tapestries made obtained from the results of the recent Cronier sale in Paris, when the Messrs. Duveen paid \$60,000 for a Beauvais tapestry panel with a Boucher design and \$40,000 for a Gobelin piece, representing a hunting scene by Coypel.

✿ Mme. Jules Comte has offered to the Society of French Artists a beautiful estate near Ermont, about twenty miles from Paris, as a retreat for aged and indigent artists. The society has accepted the gift and has decided to add to the buildings, which stand in a park of several acres, a number of studios where the residents of the home can work, if so disposed. The project is one for which the society has made appeals for many years. It is proposed to maintain the home by asking artists to contribute one work a year, which will be exhibited and sold at auction. As there are more than 2,000 painters and sculptors who send works to the Paris Salons, counting in the foreigners, there ought to be no trouble in raising plenty of money for such a purpose. Of the 12,000 new pictures shown at the different Paris exhibitions in 1905, only eight per cent., according to official estimate, were sold; so that there can be no lack of material for the projected annual Artists' Home Show and Sale.

✿ In Florence, in a chapel of Santa Maria Novella, have been discovered the remains of some important frescoes in the Arcagna manner. The work has been suspended for lack of funds. In the same city, in the old house inhabited in 1480 by Mino da Fiesole, were discovered, behind the old walls of some of the rooms, drawings of heads and ornaments done in pencil, evidently by an artist of the fifteenth century, and probably by a sculptor. All signs lead one to believe that they were made by Mino and his followers.

✿ Paris artists have started an agitation to secure from the government a concession of walled space in the public park at Saint Cloud, with permission to have nude models pose therein for their pictures. They complain that without such facilities as this all paintings must become mawkish and artificial studio stuff, uninspired and uninspiring. They contend that without the reality of the outdoor background and the presence of nature no great originality can be developed and no advance hoped for along the lines to which impressionism pointed the way. The chances of success in the project cannot as yet be gauged.

✿ The German Art Club of Rome held a commemoration in honor of Winkelmann, at which the vice-president, Frederico Noack, gave a talk upon the great master of the classic cult.

✿ The gold medals at the Venice international exhibition recently ended were awarded for painting to: MM. Camarosa Hermen (Spain); Blanche, Simon, and Jacques (France); Karoly (Hungary); Innocenti (Italy); Larsen, (Sweden); Shannon (United States); and Zugel (Germany). For sculpture the gold medal went to Bistolfi, an Italian.